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The Print Department of the Museum

Appointment of Mr. FitzRoy Carrington

FOR a number of months past, friends of the Print Department of the Museum, both here and in New York, have been considering means to develop its influence and to bring it into closer relation with the Fine Arts Department of Harvard University. The Print Department of this Museum has now more than sixty thousand (60,000) prints, a collection which shows the history of the art from its beginning, and contains examples of the work of all the great masters. The University has desired to utilize the rich Gray Collection in the Fogg Museum as a basis of instruction in the history of engraving. The present Curator of the Print Department in this Museum, Mr. Emil H. Richter, has wished for freedom to devote himself more exclusively to the study of its contents. The United States should possess a print collection worthy of comparison with the great collections abroad, and it is felt that the Boston collection offers the best field for development. Mr. FitzRoy Carrington, who has been a partner of Messrs. Frederick Keppel and Company, of New York, for the last fifteen years, has agreed to give up his business relations in order to lead in this undertaking. An endowment fund is now being raised in other cities as well as in Boston, which

makes it possible to add Mr. Carrington to the staff of the Museum as Curator of the Department of Prints, Mr. Richter taking the title of Associate Curator. Mr. Carrington has also been recommended by the Fine Arts Department of Harvard University for appointment as lecturer in the department, and it is expected that he will deliver there each year a course of lectures on prints. The *Print Collector's Quarterly* will continue under his editorship, and, thanks to the guarantee of a generous friend, will be published by the Museum. The Department will be well equipped to co-operate with print collectors both here and elsewhere, and it is hoped that a national society of print collectors in America may be the outcome of the reorganization. Mr. Carrington is expected in Boston about March 1, and will immediately take up his duties.

Exhibition of Graeco-Roman Glass

NINETEEN pieces of Graeco-Roman glass have been put on exhibition in the Classical Corridor, Case 5, Shelf 2. This collection, interesting for the variety of the shapes represented and for the beauty of the iridescent colors, is a gift to the Museum, made in the name of the late Miss M. Elizabeth Carter.

Objects Newly Installed

PLACE	OBJECT	SOURCE
DEPARTMENT OF WESTERN ART		
Spanish-Italian Room.....	Four Italian Chairs	Lent by Mrs. Theodore C. Williams.
	Case of Italian Renaissance bronzes from the Taylor Collection, London	Anonymous Loan.
Early American Room	Sheraton style sofa and carved card table, American, eighteenth century	Lent by Dwight Blaney.
Case 70	Miniatures of Lewis Glover and Benjamin Leeds	Deposited by the N. E. Historic Genealogical Society.
Rotunda,		
Case 12	Silver loving cup, by Peter Feurt (?), American, eighteenth century	Lent by Miss Una Gray.
	Pair of trencher salts, maker unknown.....	Lent by Hollis French.
Case 28	Eight pieces of American silver.....	Gift of the New South Church Society, 1912.
	Communion Services	Lent by Christ Church, Boston, and by various nearby churches.
Case 31	Five pieces of American silver.....	Lent by Horatio A. Lamb.
	Silver tankard, by Edward Winslow.....	Lent by Hollis French.
	Sugar bowl and cream pitcher, by Revere	Lent by E. Warren Ritchie.
	Loving cup, by Edward Winslow.....	Lent by Mrs. Edward Rantoul.
Second Modern Room	Napoleon on Horseback, bronze, by Gabriel Vital Dubray	Lent by Miss Alice Cotting.
Case 81	University of California Scholarship Medal, by Roger Noble Burnham, 1912	Gift of the Artist.
	Illuminated manuscript, French, fifteenth to sixteenth century	Gift of Joseph H. Clark.
Library Corridor,		
Case 58	Illuminated manuscript, French, fifteenth to sixteenth century	Lent by Mrs. Maynard Ladd.